

IDW SCHEDULE					
MONDAY	8:00 - 9:30 <b>Vindiš (T1)</b> NA 3.32 Sládečková	9:40 - 10:50 <b>Domokos (T1)</b> NA 3.39 Sládečková		12:10 - 13:40 <b>Phelan (T1)</b> NA 3.32 Sládečková	13:50 - 15:20 <b>Bobo Arce (T1)</b> NA 3.39 Sládečková
				12:00 - 13:30 <b>Dunsky (T1)</b> NA 2.32 Wittmannová	13:30 - 15:00 <b>Janečková (T1)</b> NA 3.32 Wittmannová
TUESDAY	8:30 - 10:00 <b>Doberska (T1)</b> Multifunc.stu. Voráčová	10:10 - 11:20 <b>Domokos (T2)</b> NA 2.34 Voráčová	11:50 - 13:20 <b>Robbins (T1)</b> Multifunc.stu. Sládečková	13:30 - 15:00 <b>Frantsi (T1)</b> Multifunc.stu. Sládečková	14:40 - 16:10 <b>Phelan (T2)</b> NA 3.32 Vařeková
	8:45 - 10:15 <b>Dunsky (T2)</b> NB 2.28 Svoboda			13:45 - 15:25 <b>Miletic (T1)</b> NA 2.34 Vařeková	
WEDNESDAY	8:30 - 10:00 <b>Miletic (T1)</b> NA 3.32 Voráčová	10:10 - 11:40 <b>Jovanović (T1)</b> Multifunc.stu. Voráčová		12:50 - 14:20 <b>Doberska (T1)</b> Multifunc.stu. Voráčová	
THURSDAY	8:15 - 9:45 <b>Frantsi (T2)</b> Multifunc.stu. Voráčová	9:50 - 11:20 <b>Jovanović (T2)</b> Multifunc.stu. Voráčová	<b>12:00 - 13:00</b> <b>PERFORMANCE</b> Frantsi & Doberska NA 3.39	12:30 - 13:55 <b>Robbins (T2)</b> NA 2.22 Voráčová	14:10 - 15:40 <b>Bobo Arce (T2)</b> NA 2.34 Voráčová

Teacher	Topic	Form	Day	Time	Room
Sharon Phelan	1. <i>Native Irish Stepdancing and Country Dancing since the Eighteenth Century: Traditional and Modern Styles of Movement</i>	practical*	Monday	12:10 - 13:40	NA 3.32
	2. <i>Irish Figure and Céilí Group Dancing: International and Political Influences</i>	practical*	Tuesday	14:40 - 16:10	NA 3.32
Ayelet Dunsky	1. <i>Biomechanical Aspects of Dance Among the Older-Adult Population</i>	theoretical	Monday	12:00 - 13:30	NA 2.32
	2. <i>Specific Biomechanical Principles Related to Dance</i>	theoretical	Tuesday	8:45 - 10:15	NB 2.28
Shira Robbins	1. <i>LifeDance – Dancing Towards Growth (for women)</i>	practical*	Tuesday	11:50 - 13:20	Multifunční st. Baluo
	2. <i>The Brain, Happiness, and the World of Dance – A Biological and Emotional Connection</i>	theoretical	Thursday	12:30 - 13:55	NA 2.22
Marta Bobo Arce	1. <i>Dressing up the Movement: Playing with the Aesthetics of Dance</i>	practical*	Monday	13:50 - 15:20	NA 3.39
	2. <i>Exploring Space, Rhythm and Dynamics: the Subjective Dimensions of Performance</i>	practical*	Thursday	14:10 - 15:40	NA 2.34
Saša Jovanović	1. <i>Salsa: Can we move together?</i>	practical*	Wednesday	10:10 - 11:40	Multifunční st. Baluo
	2. <i>Bachata: Do You feel your spine?</i>	practical*	Thursday	9:50 - 11:20	Multifunční st. Baluo
Cerasela Domokos	1. <i>Romanian Traditional Dances</i>	practical*	Monday	9:40 - 10:50	NA 3.39
	2. <i>Cha Cha Cha Adapted for Students of the Faculty of Physical Education and Sport</i>	practical*	Tuesday	10:10 - 11:20	NA 2.34
Janita Frantsi	1. <i>Hip Hop</i>	practical*	Tuesday	13:30 - 15:00	Multifunční st. Baluo
	2. <i>Mindfulness in Dance</i>	practical*	Thursday	8:15 - 9:45	Multifunční st. Baluo
Durdica Miletic & Alen Miletic	1. <i>Folk Dances in Physical Education &amp; Characteristics of Croatian Folk Dances from Adriatic Dance Zone; Learning Croatian Folk Dance (Lindó) Adapted for PE Class</i>	mix of theory & practice*	Tuesday	13:45 - 15:45	NA 2.34
			Wednesday	8:30 - 10:00	NA 3.32
Agnieszka Doberska	1. <i>Contemporary Dance Flow: Introduction to the Selected Concepts of the Eric Franklin Method</i>	practical*	Tuesday	8:30 - 10:00	Multifunční st. Baluo
Kristýna Janečková	1. <i>Traditional Czech Folk Dances</i>	practical*	Wednesday	12:50 - 14:20	Multifunční st. Baluo
			Monday	13:30 - 15:00	NA 3.32
Jan Vindiš	1. <i>House Dance: From Underground to Mainstream</i>	practical*	Monday	8:00 - 9:30	NA 3.32

① PERFORMANCE by Janita Frantsi & Angieszka Doberska: performance by two IDW guests (primarily for students of dance specialisation)

\* Practical Session = in a gymnasium/sports hall, please bring appropriate shoes and clothing!