

INTERNATIONAL TEACHING WEEK

Dancing

 Sharon Phelan

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Dr. Sharon Phelan has lectured in dance and Cultural Theory in third level for twenty-five years. Her doctorate was the first in Irish dance in Ireland, and her book, “Dance in Ireland: Steps, Stages and Stories” was launched in 2014. She created the first On-Line Postgraduate Programme on Irish Dance History, and she has supervised MA theses in Irish dance. Prior to entering third level, Sharon danced professionally with Siamsa Tíre, National Folk Theatre of Ireland and she was fulltime Artistic Director of a Cultural Centre. Recently, she danced at “The International World Folk Dance Festival” in Athens.

IDW Topics:

- 1 Native Irish Stepdancing and Country dancing since the Eighteenth Century: Traditional and Modern Styles of Movement
- 2 Irish Figure and Céilí Group Dancing: International and Political Influences



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